

# **DEWSBURY ARTS GROUP**

(Registered Charity No. .504612)

## **“LITTLE SHOP OF HORRORS”**

**Book and Lyrics by Howard Ashman - Music by Alan Menken**

**Auditions – Thursday, 12<sup>th</sup> November 2009 – 7.30 p.m. – at the Lower Peel Street premises**

**Director – David Fletcher (Tel: 01924 468464)**

A down-and out skid row floral assistant becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood. Soon "Audrey II" grows into an ill-tempered, foul-mouthed, R&B-singing carnivore who offers him fame and fortune in exchange for feeding its growing appetite, finally revealing itself to be an alien creature poised for global domination!

This year's musical offering is one of the longest-running Off-Broadway shows of all time. "Little Shop of Horrors" is an affectionate spoof of 1950s sci-fi movies which has become a house-hold name, thanks in part to a highly successful film version starring Steve Martin and Rick Moranis. Although the show is written for a small cast it is still a very 'big' musical containing lots of great songs and many hilarious situations. It provides excellent opportunities for not only actors and singers but also for anyone interested in puppetry and the sound and lighting requirements are at times spectacular!

The large number of professional revivals of "Little Shop of Horrors" is testimony to the success of the show and it is an ideal vehicle for DAG members to participate in.

<b>Set</b>	A composite set depicting the interior and exterior of a run down florist's shop in New York's East Side. The interior of the shop must be capable of being closed off so that only the exterior is seen. The shop interior has to be speedily turned into a much more up market shop in Act 2. Plus inset for Dentist's Surgery
<b>Costumes</b>	Present day normal clothes for most of cast plus Dentist uniform, motorbike leathers and glitzy bomber jackets
<b>Properties</b>	Lots and lots of flowers - in the second act when the shop becomes successful the stage must be full of flowers. Other props are generally everyday items which should provide no problems.
<b>Lighting</b>	Extensive lighting plot - 'spooky' effects with lots of strong colour - some pyrotechnics.
<b>Music</b>	Not too difficult! Quite a bit of harmony, particularly for Chiffon, Crystal and Ronnette. Requires a small band comprising two keyboards, bass, drums and guitar.
<b>Sound</b>	Full stage sound operation required including radio mikes, sound effects etc.

## **CAST AND AUDITIONS**

Scripts are available to read but should be returned as soon as possible. Copies of music for auditions can be obtained from David Fletcher. If you require any particular help with music for auditions please give David Fletcher a ring and he will be pleased to arrange some tuition. If all you need is to listen to a recording of the music, the best to use is the New York revival production which can be purchased via Amazon or downloaded at - [http://www.amazon.co.uk/Little-Shop-Horrors-Broadway-Cast/dp/B001N7I484/ref=mb\\_oe\\_o](http://www.amazon.co.uk/Little-Shop-Horrors-Broadway-Cast/dp/B001N7I484/ref=mb_oe_o)

		<b>Audition Pieces</b>
<b>AUDREY</b>	A bleached-blond, Goldie Hawn look-alike! Sweet and vulnerable	Lib - Act 1 Scene 3 - Pgs 38-40 Music - "Suddenly Seymour" bars 32-56 and "Somewhere That's Green" bars 1-32.
<b>SEYMOUR</b>	An insecure, naive, put-upon, florist's clerk hero. Above all, he's a sweet and well-meaning little man.	Lib - Act 2 Scene 3 - Pgs 84-87 Music - "Grow For Me" bars 1 - 32
<b>MR MUSHNIK</b>	A failure of an East Side florist. His accent is more that of middle class New York than of Eastern Europe. He seldom smiles but often sweats.	Lib - Act 1 Scene 1 - Pgs 15-17 Music - "Mushnik & Son" bars 1-83.
<b>ORIN</b> and all other small parts!	A tall, dark, handsome dentist with a black leather jacket and sadistic tendencies. This Actor also plays Wino #2, Customer, Mr. Bernstein, Mrs. Luce, Skip Snip, and Patrick Martin.	Lib - Act 1 Scene 4 - Pgs 55-56 Music - "Be A Dentist" (whole number)
<b>CHIFFON, CRYSTAL AND RONNETTE</b>	Three street urchins who function as participants in the action and a Greek Chorus outside it. They're young, hip, smart and the only people in the whole cast who really know what's going on.	Lib - Act 1 Scene 2 - Pgs 33-34 Music - "Skid Row (Downtown)" and "Prologue"
<b>VOICE OF THE PLANT</b>	Provided by an actor on an offstage microphone. The voice should be that of a street-smart, funky, conniving villain — Rhythm and Blues' answer to Richard the Third.	Lib - Act 2 Scene 3 - Page 84 Music - "Feed Me (Git it!)" bars 1-33 and "Supertime" bars 1-79
<b>PLANT OPERATOR</b>	This part will not be auditioned.	

**PRODUCTION DATES 24th June to 3rd July 2010 (no performance Sunday 27th June)**